

Come, Come, Ye Saints

Trad.

C G F C F6

The image displays a guitar score for the hymn "Come, Come, Ye Saints". It consists of four systems of music, each with a treble clef staff and a guitar tablature staff. The first system is in common time (C) and contains three measures. The second system starts at measure 4 and contains three measures. The third system starts at measure 7 and contains three measures. The fourth system starts at measure 10 and contains three measures. Chord diagrams are placed above the treble staff and below the tablature staff. The chords are: C, G, F, C, F6, G, C, G7/B, Am, and G. The tablature includes various techniques such as triplets and fingerings.

T
A
B

G C C G C

4 C F6 G C C

7 G7/B Am G

10

Come, Come, Ye Saints

C G C G C G7 Em C F6 G C

13

1 0 1 3 0 1 3 0 1 1 3 1 0 1 0 0 1 0 1

0 0 0 0 0 0 0 0 0 0 2 3 0 0 0 0 0 0 0

2 0 3 0 3 3 0 2 3 3 3 3 3 3 3 3 3 3 3

17

Cmaj7 G F

8 0 0 8 0 10 12 0 0 12 8 0 7 8 0 10 12 13 10 10 8

10 0 0 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1

19

Cmaj7 F⁶ G Cmaj7

12 0 8 10 0 0 0 0 10 0 8 0 7 8 0 0 10 0 7 0 0

10 0 0 7 7 0 0 0 0 0 0 0 0 0 0 10 7 10 0 0

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

21

C G/BA m G F

1 0 1 0 3 0 1 2 1 2 1 2 0 0 1 0 3 0 0 1 2 3

3 2 0 2 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 3 3

3 2 0 2 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 3 3

C F6 G C

C G7/B Am

G C G C G C G7 Em

C F6 G C